



**South-West University “Neofit Rilski” –  
BLAGOEVGRAD**

**Faculty of Arts**

**Department of TV , Theatre and Film art**

*Bulgaria, Blagoevgrad 2700, “Polk. Dimov #3 st,  
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**SUBJECT  
“ACTING FOR FILM & TV”**

**MASTERS PROGRAM**

**INFORMATION PACKAGE**

**2016  
Blagoevgrad**

**INFORMATION PACKAGE FOR USING THE SYSTEM FOR  
ACADEMIC CREDITS TRANSFER IN THE COUNTRIES  
FROM THE EUROPEAN COMMUNITY (ECTS)**

**FUNCTION:**

The information package means to:

- ✓ give specific information of what the university, the faculty and the subject offers to the students and lecturers;
- ✓ to provide transparency of the curriculum, the educational disciplines and ease the right choice of the candidates and the current students;
- ✓ to inform of the application, registration, organization and running of the educational process for acquiring of a new definite educational degree on a subject.

**C O N T E N T S**

**A. South-West University “Neofit Rilski” - Blagoevgrad**

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**The South-West University “Neofit Rilski” Blagoevgrad** was created in 1975 by writ of the Council of Ministers # 223 from 09.08.1975 SWU “Neofit Rilski” is built by nine major scholarly sections: Faculty of Law and History, Faculty of Economics, Faculty of Philosophy, Faculty of Arts, Faculty of Philology, Faculty of Pedagogics, Faculty of Mathematics and Natural Sciences, Faculty of Public Health and Sport and Technical College. The University accepts students for regular and extramural education for acquiring an educational degree of bachelor and master. The university prepares highlyqualified doctors and post-graduates.

**B. Faculty of Arts**

**Decan**

**Prof. Yordan Goshev**

Office # 1579

Reception hours:

Tuesday: 11.00 - 13.00

e-mail: [goshev@swu.bg](mailto:goshev@swu.bg)

**C. Department « TV, Theatrical, and Film Art»**

**Instructor: Associate Professor Klavdiya Kamburova**

Office № 4503

Reception hours: Friday 13.00 - 15.00

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The Department of theatrical, TV and film art is part of the Faculty of Ars, SWU "Neofit Rilski". The department was created by decision from the Academic Membership of SWU from 13.11.1991. The department prepares experts in:

Film and TV directing  
Film and TV cinematography  
Film and TV editing

The model of education is close to the European arts academies model. Students from the Department of TV and Film art receive higher education in bachelor and master. Proven TV and filmmakers, award winners and members of international juries and contests teach at this Department.

**Department coordinator:**

Elena Georgieva  
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**Program Description**

The "Acting for film and television" program's goal is to prepare skilled professionals for film and TV productions. After the course is complete the students will graduate with a Master degree.

The educational course was designed to give students theoretical and practical knowledge about specifics of the work in TV station such as news reader, host of show program, or voice-talent that records voice-overs for documentaries or scientific and educational films. The course prepares its participants for creation of privately owned casting agencies that recruit and manage extras, character actors and voice-talents for film and TV productions.

The students acquire theoretical knowledge about film and television and improve their practical skills as actors or actresses for the camera. These skills are necessary when an actor or an actress:

- takes a part in a film or a TV production
- auditions for a part in feature film, TV drama or sitcom
- records voice-overs for news, documentaries or corporate projects
- creates own casting agency and manages other people's career development
- should work as a part of a creative team
- should act in accord with film set etiquette

The program's theoretical courses are on an academic level as a requirement of the educational degree. The program creates opportunities for scientific research in the Humanities field and especially Film and Television Cultural Studies.

## **The Program's Mission**

To educate highly professional and competitive actors and actresses and give them skills to navigate a career in ever changing world of film and television.

To implement theoretical and practical courses that are up to date and are organized around the understanding of modern day requirements for career in Film and TV.

To use modern educational methods and various forms of control and testing students' progress with clear focus on their improvement as professional actors or actresses.

To guide lecturers and students scientific research in direction of spotting, understanding and solving real problems of practical quality for the job.

To give students broader view about national and international cultural values.

## **Admission**

The selection process is based on the grades from Bachelor's Degree diploma.

## **Graduation**

The program's education final stage has two parts theoretical and practical:

- practical – a part in short film
- theoretical – writing a paper analyzing the part and its specifics
- public showing of the film and public defense of the thesis

## CURRICULUM STRUCTURE

### “Acting for Film and Television”

<b>First year</b>			
First Semester	ECTS	Second Semester	ECTS
<b>Mandatory</b>	credits	<b>Mandatory</b>	credits
Acting in Screen Arts 1	6,0	Acting in Screen Arts 2	3,0
Actor’s Movement in Film	3,0	Acting for the Camera	3,0
Theory and Analysis of Film Part	3,0	Dubbing/Revoicing	3,0
Film and TV Creative Technique	3,0	Personal Creative Project	2,0
Casting	3,0	Thesis Defense	15,0
Practice	3,0		
Optional Courses /students choose 3 courses from the following group/		Optional Courses /students choose 3 courses from the following group/	
<b>OPTIONAL COURSES</b>		<b>OPTINAL COURSES</b>	
Working in Exterior and Interior	3,0	Screen adaptation	2,0
21 <sup>st</sup> Century Literature	3,0	Actor’s Interpretation of Screenplay	2,0
Working with Wardrobe and Props	3,0	Acting and Filming SFX	2,0
Colloquial Speech Characteristics	3,0	Dancing for Musical Film	2,0
Authorship and Copyright	3,0	Creation and Management of Art	2,0
Scenography and Costume Design	3,0	Project	2,0
Etiquette during the Centuries	3,0	Philosophy of Art	2,0
Film History	3,0	Directing for Film	2,0
Modern Dance	3,0		
Background in Film	3,0		
	<b>total</b>		<b>total</b>
	<b>30</b>		<b>30</b>

**TOTAL FOR THE ACADEMIC YEAR: 60 CREDITS**

## **Educational Courses' Description**

### **ACTING IN SCREEN ARTS 1**

**ECTS credits: 6,0**

**Examination: Practical Task**

**Semester: I**

**Methodological Guidance: Department of Television, Theater and Cinema Art;  
Faculty of Arts**

**Lecturer:** Ass. Prof. Kostadin Bonev

#### **Annotation:**

The course introduces acting technique's main concepts, creates understanding of filmic space and teaches mastering of meaningful and multidimensional characters. Main differences between film and television are taught. Creation of visual face of the character through use of relative shot sizes, through use of rhythm. Skills for artistic interpretation.

#### **Course Content:**

This theoretical and practical course is organized around the knowledge and skills that are needed for basic understanding and practice of actor's profession – building of aesthetical taste, culture and style, methods and possibilities of the creative process, basic techniques and tools like timing and space, acting and staging.

#### **Methodology of Education and Examination:**

The evaluation of students' progress is based on their class work and their ability to carry on their theoretical and practical tasks and exercises. Theoretical tasks could be writing of short paper analyzing a screenplay, short story, or feature film and elaborating on modern technological or cultural themes.

Practical tasks and exercises are individual and in groups and often are conducted with the students from the other programs of Film and TV Department. The tasks are given by the lecturer of every course and are closely supervised during their completion.

### **Actor's Movement in Film**

**ECTS credits: 3,0**

**Examination: Practical Task**

**Semester: I**

**Methodological Guidance:** Department of Television, Theater and Cinema Art;  
Faculty of Arts

**Lecturer:**

Ass. Prof. Alexandra Hong

**Annotation:**

The course introduces the main concepts relevant to the physical movement of the players in a film shot and in a film scene. Students learn timing and mis-en-scene, acting according to the relative shot sizes, details and accents.

**Course Content:**

Theoretical and practical aspects of the course are organized on the idea that students must acquire basic elements that build up their plasticity, their acting in foreground and background of the shot, their ability to communicate with other actors and crew members and interpret the acting techniques used in film and television productions.

**Methodology of Education and Examination:**

The course is aimed at acquiring practical knowledge and professional competence needed for work in Film and TV.

The evaluation is based on students' progress during their practical exercises and performance in class.

Practical tasks and exercises are individual and in groups and often are conducted with the students from the other programs of Film and TV Department. The tasks are given by the lecturer of every course and are closely supervised during their completion.

**Theory and Analysis of Film Part**

**ECTS credits: 3,0**

**Examination: Practical Task**

**Semester I**

**Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

**Lecturer:**

Ass. Prof. PhD. Svetla Hristova

**Annotation:**

The course teaches basic understanding of the dramatic rules and tools, their origin and development. Students should know how to find and analyze the dramaturgical roots of the film parts.

**Course Content:**

The course introduces students to Aristoteles' Poetics and the structural forms of tragedy – fear, empathy, catharsis. Types of plotting. Origin and development of Greek drama, main authors – Aeschylus, Sophocles, Euripides. Modern interpretation of the ancient Greek drama. Ways of adaptation and modernization. Internal and external conflict. Types of conflicts and tools for their visualization.

**Methodology of Education and Examination:**

Practical tasks include one assignment for the semester. All the tasks are evaluated during the semester.

**Film and TV Creative Technique**

**ECTS credits: 3,0**

**Examination: Practical Task**

**Semester I**

**Methodological Guidance:** Department of Television, Theater and Cinema Art; Faculty of Arts

**Lecturer:**

Prof. Stanimir Trifonov, ass. Prof. Kostadin Bonev

**Annotation:**

Systematic study of main aesthetical qualities of the film shot in the context of the whole film. Close study of all the meanings of the term “film shot” and its role as a building block for creation of filmic oeuvre. The shot as a specific quality of the film art.

**Course Content:**

Students have to know and understand the aesthetic qualities of the film shot. This knowledge articulates an ability to properly visualize artistic messages in accord with film aesthetics.

**Methodology of Education and Examination:**

The course is aimed at acquiring practical knowledge and professional competence needed for work in Film and TV.

The evaluation is based on students' progress during their practical exercises and performance in class.

Practical tasks and exercises are individual and in groups and often are conducted with the students from the other programs of Film and TV Department. The tasks are given by the lecturer of every course and are closely supervised during their completion.

**Casting**



**ECTS credits: 3,0**

**Examination: Practical Task**

**Semester 1**

**Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

**Lecturer:**

Prof. Stanimir Trifonov

**Annotation:**

Theoretical body of lectures outlining the main characteristics of casting and auditioning for a film or TV production and their practical aspects.

**Course Content:**

Basic principles of casting and auditioning for a film production. Students must understand proper casting of a role according to thematic specifics of a project.

**Methodology of Education and Examination:**

The course is aimed at acquiring practical knowledge and professional competence needed for work in Film and TV.

The evaluation is based on students' progress during their practical exercises and performance in class.

Practical tasks and exercises are individual and in groups and often are conducted with the students from the other programs of Film and TV Department. The tasks are given by the lecturer of every course and are closely supervised during their completion.

**Practice**

**ECTS credits: 3,0**

**Examination: Practical Task**

**Semester I**

**Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

**Lecturer:**

Prof. Stanimir Trifonov, Ivan Vladimirov

**Annotation:**

The course aims at creating personal skills in every student that are necessary for work on film set with other members of film crew such as communication and

organizational skills, creative approach when solving artistic problems in preproduction and rehearsals, discipline during production and postproduction work. To translate all the theoretical knowledge on practical grounds and introduce students to work in the environment of big and diverse film crew.

**Course Content:**

Students have to complete numerous tasks about search for thematic center of a project, casting of appropriate persons for specific roles, field research for characters of documentary projects.

Students discuss the specifics of their tasks with the lecturer and choose methods and techniques of accomplishment and possible problems on actual field work.

Practice consist of different stages – script preparation, field research of characters and settings including test photography of the subject and shooting script preparation.

**Methodology of Education and Examination:**

The evaluation is based on students' progress during their practical exercises and performance in class.

Practical tasks and exercises are individual and in groups and often are conducted with the students from the other programs of Film and TV Department. The tasks are given by the lecturer of every course and are closely supervised during their completion. The subjects of written tasks are chosen by students.

**Acting in Screen Arts 2**

**ECTS credits: 3,0**

**Examination: Practical Task**

**Semester II**

**Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

**Lecturer:**

Prof. Stanimir Trifonov, associate prof. Kostadin Bonev

**Annotation:**

Creative analysis of a project and a film part. Main concepts in the work with the film director. The self-preparation for the role and self- evaluation and understanding of basic traits. Building of a proper professional character and cultural development.

**Course Content:**

Advanced theory and practice for film and TV acting. Special attention on the relationship and communication with the film director. Focus on the set work in a big film production.

**Methodology of Education and Examination:**

The course is aimed at acquiring practical knowledge and professional competence needed for work in Film and TV.

The evaluation is based on students' progress during their practical exercises and performance in class.

Practical tasks and exercises are individual and in groups and often are conducted with the students from the other programs of Film and TV Department. The tasks are given by the lecturer of every course and are closely supervised during their completion.

**Acting for the Camera****ECTS credits: 3,0****Examination: Practical Task****Semester II****Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

**Lecturer:**

Prof. Stanimir Trifonov, associate prof. Kostadin Bonev

**Annotation:**

Special attention on the specifics of acting in front of a film camera. Differences with the stage acting. Preparation for work and set etiquette. Specific lingo of a film crew regarding film actors and their duties and tasks on a film set. Exercises in front of a camera.

**Course Content:**

Theoretical knowledge and practical skills for acting for the film and TV camera. Focus on the communication with the director, cinematographer and other members of the film crew. Focus on the partial and non-sequential nature of actor's work during filming a scenes and shots.

**Methodology of Education and Examination:**

The course is aimed at acquiring practical knowledge and professional competence needed for work in Film and TV.

The evaluation is based on students' progress during their practical exercises and performance in class.

Practical tasks and exercises are individual and in groups and often are conducted with the students from the other programs of Film and TV Department. The tasks are given by the lecturer of every course and are closely supervised during their completion.

## **Dubbing / Revoicing**

**ECTS credits: 3,0**

**Examination: Practical Task**

**Semester II**

### **Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

### **Lecturer:**

Vesselin Mezekliev

### **Annotation:**

Courses teaches in practical terms the dubbing or revoicing of foreign language film or a TV show, additional dialogue recording, voice-over recording.

### **Course Content:**

Main principles of dubbing for film. Preparation and editing. Revoicing of a feature film. Recording dialogue for cartoons and feature animation films. Work in a recording studio. Postproduction. Balancing and mixing.

### **Methodology of Education and Examination:**

The course is aimed at acquiring practical knowledge and professional competence needed for work in Film and TV.

The evaluation is based on students' progress during their practical exercises and performance in class.

Practical tasks and exercises are individual and in groups and often are conducted with the students from the other programs of Film and TV Department. The tasks are given by the lecturer of every course and are closely supervised during their completion.

## **Personal Creative Project**

**ECTS credits: 3,0**

**Examination: Practical Written Task**

**Semester II**

### **Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

### **Lecturer:**

Assoc. prof. Kostadin Bonev

**Annotation:**

The course teaches student to initiate and manage a project in the professional field of film and television. Interpretation of original idea and the stages of the process of project's realization.

**Course Content:**

Training of qualities and skills needed for project management. Focus on broader cultural competence and professional experience encompassing different fields of films and television. Understanding of project's paperwork and accountability.

**Methodology of Education and Examination:**

Practical tasks include origination and theoretical development of a project. All the tasks are evaluated during the semester.

**Working in Exterior and Interior**

**ECTS credits: 3,0**

**Examination: Practical Task****Semester I****Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

**Lecturer:**

Assoc. prof. Ognian Spirov

**Annotation:**

Practical exercises about the specifics of shooting outdoor and indoor.

**Course Content:**

Differences between soundstage and location shooting. Actor on the set in a soundstage and on location. Practical advices. Creation of proper mental preparation for the different sets.

**Methodology of Education and Examination:**

The course is aimed at acquiring practical knowledge and professional competence needed for work in Film and TV.

The evaluation is based on students' progress during their practical exercises and performance in class.

Practical tasks and exercises are individual and in groups and often are conducted with the students from the other programs of Film and TV Department. The tasks are given by the lecturer of every course and are closely supervised during their completion.

## **21<sup>st</sup> Century Literature**

**ECTS credits: 3,0**

**Examination: Written Task**

**Semester I**

### **Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

### **Lecturer:**

Ekaterina Tomova

### **Annotation:**

Overview of the tendencies of modern day written fiction. Focus on the works with cinematographic potential.

### **Course Content:**

Introduction to the literature of 21<sup>st</sup> century. Tendencies and specifics. Genesis of ideas, cultural implications, influence of screen arts. Novelty and tradition.

### **Methodology of Education and Examination:**

Practical tasks include one written during the semester. All the tasks are evaluated during the semester.

## **Working with Wardrobe and Props**

**ECTS credits: 3,0**

**Examination: Practical Written Task**

**Semester I**

### **Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

### **Lecturer:**

Prof. Zdravko Marinov

### **Annotation:**

The course studies the importance of costumes for the building of a film character and the significance of props for the on-set interpretation of a film role.

**Course Content:**

Specifics of male and female costumes in film in films, commercials and TV shows. Accessories. Small props and large props. Interior in a soundstage, interior on location. Exterior scenes and costumes. Military costumes. Arms and armor.

**Methodology of Education and Examination:**

Practical tasks are evaluated during the semester.

**Colloquial Speech Characteristics**

**ECTS credits: 3,0**

**Examination: Practical Task**

**Semester I**

**Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

**Lecturer:**

Assoc. prof. Ekaterina Ilkova

**Annotation:**

The course includes Dialogue technique, standard speech and art of speaking for stage and film. Orthoepy in national languages and in art form. Aim at high culture of speaking. Individual characteristics of students' speech and way of pronunciation. History of Rhetoric.

**Course Content:**

Lectures and practical exercises, discussions and rehearsals on dialogues and monologues. Speaking and acting simultaneously.

**Methodology of Education and Examination:**

Practical tasks are evaluated during the semester.

**Authorship and Copyright**

**ECTS credits: 3,0**

**Examination: Written exam**

**Semester I**

**Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

**Lecturer:**

PhD. Nonka Obreshkova

**Annotation:**

The course studies the characteristics of authorship and copyrights in film and television and its practical implication for the actor and actresses' careers. Subjects of copyright law, licensing of rights, copyright holders, law protection for the copyright holders.

**Course Content:**

Author's material and non-material rights. Content of author exclusive right. Organizations and union defending and managing copyrights. Special cases in determining authorship. Authorship in time, public domain and extension of copyrights.

**Methodology of Education and Examination:**

Practical tasks are evaluated during the semester.

## **Scenography and Costume Design**

**ECTS credits: 3,0**

**Examination: Practical Task**

**Semester I**

**Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

**Lecturer:**

Prof. Zdravko Marinov

**Annotation:**

Students gain knowledge about the process of designing film sets and film costumes in the context of creation of visual project. The course overviews the history of costume. Thus, future actors and actresses would be worth partners of production designer and costume designer in a production.

**Course Content:**

Project and design for a stage costume. Suggestion of epoch. Project and design of costume for film.

History of costume – Egypt, Greece, Rome, Middle Ages, Renaissance, Baroque, Rococo, Empire, Modern, Secession. Middle age Arabia, Middle age India. Bulgarian costumes.



**Methodology of Education and Examination:**

Practical tasks are evaluated during the semester.

**Etiquette during the Centuries**

**ECTS credits: 3,0**

**Examination: Practical Task**

**Semester I**

**Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

**Lecturer:**

Assoc. prof. Alexandra Hong

**Annotation:**

The course studies the main attitudes, postures, rules and models during different times. Analysis and comparison.

**Course Content:**

Research of films and books that give a perspective on the etiquette through the ages. Practical reenactment of situations.

**Methodology of Education and Examination:**

Practical tasks include one written during the semester. All the tasks are evaluated during the semester.

**Film History**

**ECTS credits: 3,0**

**Examination: Written**

**Semester I**

**Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

**Lecturer:**

Prof. Alexander Grozev

**Annotation:**

The course gives an overview of the film history and specifics of some important national industries. Tendencies and changes through years.

**Course Content:**

Technologies and their impact on the artistic side of filmmaking. Styles, artistic movements. Realism in American cinema. Realism in Europe, realism in Europe regional poetics. Realism in China and Japan. Iran's "alternative" realism. Development of TV and its impact on modern day film. Small scale drama and the TV series. Documentary films.

**Methodology of Education and Examination:**

Practical tasks include one written during the semester. All the tasks are evaluated during the semester.

**Modern Dance**

**ECTS credits: 3,0**

**Examination: Practical Task**

**Semester I**

**Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

**Lecturer:**

Prof. PhD Anelia Janeva

**Annotation:**

Course teaches basic principles of plastic expression and the ability to coordinate actor's movements in a classical way. Main positions, main postures.

**Course Content:**

Russian and Italian choreography. Improvisational skills based on known and traditional dances.

**Methodology of Education and Examination:**

Practical tasks include one written during the semester. All the tasks are evaluated during the semester.

**Background Acting for Film**

**ECTS credits: 3,0**

## **Examination: Practical Task**

### **Semester I**

#### **Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

#### **Lecturer:**

Prof. Stanimir Trifonov

#### **Annotation:**

Understanding of the layers in staging of a film scene. Creating knowledge and understanding of the role of supporting cast and extras. The deep staging in a film shot.

#### **Course Content:**

Creating, rehearsing and performing etudes that demonstrate and exercise acting in background of a film scene.

#### **Methodology of Education and Examination:**

Practical tasks include one done during the semester. All the tasks are evaluated during the semester.

## **Screen Adaptation**

**ECTS credits: 3,0**

## **Examination: Practical Task**

### **Semester II**

#### **Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

#### **Lecturer:**

Assoc. prof. Kostadin Bonevs

#### **Annotation:**

Historical study of the tradition of adapting classical text for the means of film and television. Specifics and problems of adaptation.

#### **Course Content:**

Study of classical and modern books that were adapted for film and television. Remake of another film or another art oeuvre. Specifics of script preparation, casting, principal photography. Use of modern day technologies in adaptation of classical work.

**Methodology of Education and Examination:**

Practical tasks include one done during the semester. All the tasks are evaluated during the semester

**Actor's Interpretation of Screenplay**

**ECTS credits: 3,0**

**Examination: Practical Task**

**Semester II**

**Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

**Lecturer:**

Vesselin Mezekliev

**Annotation:**

Actor's analysis and preparation for the thematical understanding of a film script and the actor's part. Character and genre specifics.

**Course Content:**

Different dramatic texts /parts of screenplay or stage plays/ are analyzed and rehearsed.

**Methodology of Education and Examination:**

Practical tasks include one done during the semester. All the tasks are evaluated during the semester

**Acting and Filming SFX**

**ECTS credits: 2,0**

**Examination: Practical Task**

**Semester II**

**Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

**Lecturer:**

Prof. PhD. Tzvetan Nedkov

**Annotation:**

Special and Visual effects are designed to enhance film experience, to focus attention on certain details and hide others, to stir the imagination creating new worlds on the screen. The course overviews modern day technologies and processes that create visual illusion on cinema and TV screens. New directions are shown in development of film and digital technologies not only for the VFX, but for the whole realm of audio-visual projects. Theoretical data are illustrated with numerous examples of lecturer's work in Bulgarian and international productions.

**Course Content:**

Film, video and digital image – differences and similarities of technological process. Outline of digital cinema methods. Multi exposure – basic principles of work in film and television. Differences and similarities. Visual effects through exposure of parts of the shot. Titles over static or moving image. Secondary exposure of animation, lightning bolts, flames. Creation of cosmic space and night sky with stars in film through CGI. Overlapping of two images with different optical axis.

**Methodology of Education and Examination:**

Practical tasks include one done during the semester. All the tasks are evaluated during the semester.

**Dance in Musical Film**

**ECTS credits: 2,0**

**Examination: Practical Task**

**Semester II**

**Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

**Lecturer:**

Prof. PhD. Anelia Janeva

**Annotation:**

Course teaches basic principles of plastic expression and the ability to coordinate actor's movements in a classical way. Main positions, main postures.

**Course Content:**

Understanding and acquiring skills needed for acting and dancing in a musical film. Staging and rehearsing a dance for the camera.

**Methodology of Education and Examination:**

Practical tasks include one done during the semester. All the tasks are evaluated during the semester.

**Creation and Management of Art Project**

**ECTS credits: 2,0**

**Examination: Practical Task**

**Semester II**

**Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

**Lecturer:**

Prof. Stanimir Trifonov, Ivan Vladimirov

**Annotation:**

The course overviews the producers' role in a creation, management and promotion of any art project. The course follows closely the different stages from the idea to the final realization and sale of the project. Specifically, it focuses on the relationship of producer and all the players that are needed for project completion.

**Course Content:**

Theoretical lectures and practical exercises.

**Methodology of Education and Examination:**

Practical tasks include one done during the semester. All the tasks are evaluated during the semester.

**Philosophy of Art**

**ECTS credits: 2,0**

**Examination: Written**

**Semester II**

**Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

**Lecturer:**

Assoc. prof. PhD. Viara Nikolova

**Annotation:**

The course is related to the problematics of studying acting for film. Philosophical aspects of being and existence in society. The aim is to outline main philosophical concepts and problems.

**Course Content:**

Origin of philosophy. Main philosophical questions. Myth and logos. Mythology, the differences between philosophy, science and art. Ancient Greece. Logic. Chinese philosophy. Indian philosophy. Ontology. Gnoseology. Question of knowledge. Empiricism, rationalism, induction, deduction, irrationality. Theology, question of God. Existentialism, absurd, alienation. Democracy, liberalism. Philosophy of freedom. Philosophical research methods.

**Methodology of Education and Examination:**

Practical tasks include one done during the semester. All the tasks are evaluated during the semester.

**Directing for film**

**ECTS credits: 2,0**

**Examination: Practical Task**

**Semester II**

**Methodological Guidance:**

Department of Television, Theater and Cinema Art; Faculty of Arts

**Lecturer:**

Prof. Stanimir Trifonov, assoc. prof. Kostadin Bonev

**Annotation:**

The course outlines the basic elements of director's work and studies the actor director on every production level.

**Course Content:**

Lectures and exercises on filmmaking process and the director and actor mutual involvement.

**Methodology of Education and Examination:**

Practical tasks include one done during the semester. All the tasks are evaluated during the semester.

## **The Curriculum for Master Degree Program “Acting for Film and Television”**

Includes 675 hours of mandatory, optional, facultative and practical lectures and exercises. During the academic year students study 17 courses – 9 mandatory, 5 optional and 1 mandatory practice.

### **The theoretical courses provide skills and knowledge for:**

- educational basis and individual development of the future film and TV actor
- forming proper attitude towards the profession
- building up skills needed for work as an actor in film and television
- possible work in the field in Humanities and Film and TV research

### **The special courses provide knowledge and skills for:**

- broad professional competence
- working in international and Bulgarian film and TV productions
- adaptiveness in the demanding field of audio-visual project
- working with the latest technologies and processes in film and television

## **Graduation**

The education of academic degree – master’s degree completes with state final certification examination – thesis defence.

Organization and holding of the state final exams – the thesis defences are consistent with the Reference Book for the structure and organization of the educational process of SWU “Neofit Rilski”, Blagoevgrad.

The thesis defence contains two parts – finished film or tv production and written theoretical part – account on the thesis film. This form of defence is established in the curriculum of the subject and developed in the demands for graduation.

The assignation of the thesis goes under order and conditions determined by the Reference book of the educational activities in SWU.